Nature is Concerned

Eugenio Carmi

What makes us human is a desire to create beauty and convey spirituality, and art has borne witness to this over the centuries and millennia.

But, apart from the work of the artists, I am particularly interested in the studies of finest minds of antiquity, those of the eastern world: the Phoenicians, Egyptians and Greeks, with their observations on the laws of nature and with the theorems deriving from them.

My most recent works are, above all, an expression of what I find fascinating about the Greeks: I have sought — and continue to seek — to make visible the hidden beauty in the laws of nature that they investigated two thousand five hundred years ago.

Pythagoras's theorem is a symbol of this, and the pictures I am working on stress this theme, with the desire to create new images. They represent what I perceive almost as a celestial apparition — that is, the incredible harmony of our universe.

I am also seeking to interpret the golden section according to my own rules. Fascinated by the divine proportion, artists and architects have interpreted it over the ages, either deliberately or unconsciously.

I am particularly interested in the beauty of the spiral that it generates, and I have focused my recent work on the perception of this.

I believe, however, that, concerned about the survival of its visible and invisible rules of beauty, nature is sending out prophetic signals to the contemporary world, while Thales, Pythagoras and Archimedes watch us anxiously.

(Translation by David Stanton)

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